

NAKAJIMA HIROYUKI

Born in Japan in 1956. Nakajima began to learn Japanese calligraphy when just 6 years old. He continued to practice even after enrolling for university, where he studied Industrial Engineering with a focus on Architectonics as a post-graduate student at Chiba University. Calligraphy is a traditional art form that is highly developed in Japan, but Nakajima gradually saw the potential to take his calligraphy beyond pure tradition. In his 30's, he began to create contemporary artworks based on his deep knowledge of Japanese calligraphy.

In 2000, he held a private exhibition in the gallery in Rome, STUDIO SOLIGO which was his first exhibition in Europe. At the same time, he began to do live 'action' performances on large pieces of paper. His physical performance is influenced by Tai Chi, which he has been learning since his 20's. Since the year 2000, Nakajima has continued to hold exhibitions and performances in Italy, France, Germany, Finland, Belgium, the U.K., the U.S. and China. In 2006, he was invited to the 60th Avignon Festival, an international stage art festival in France. In 2008, he set up a new studio in Milan, Italy. In 2009, he started the charity performance: "生/LIFE". He also held an exhibition: "生/LIFE" in Tokyo in 2016, Paris in 2018 and Hong Kong in 2019.

He was featured in international publications such as LE FIGARO in France and CORRIERE DELLA SERA in Italy.



<https://www.nakajimahiroyuki.com>

Private Exhibition

- 2019 Life/生, Art Projects Gallery -Hong Kong (China)
- 2018 Four Seasons, La Mairie du 6ème - Lyon (FRANCE)
- 2018 Be Here Now, Pierre-Yves Caër Gallery - Paris (FRANCE)
- 2017 With Nature (with CED ROUZ), Galerie Patrick Bartoli - Marseille (FRANCE)
- 2016 生/LIFE, Bunkamura Box Gallery - Tokyo (JAPAN)
- 2014 the form I have never seen, Ikkyo-An - Tokyo (JAPAN)
- 2013 Forme de Zen, Galerie F. Mansart - Paris (FRANCE)
- 2012 Kizuna,Gallery Tact - Tokyo (JAPAN)
- 2012 Shizen, Galleria Nobili - Milano (ITALY) critic: Matteo Galbiati
- 2011 Ri-Vivere, Arte Giappone - Milano (ITALY)

2009 Gallery Tact - Tokyo (JAPAN)
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2007 Gallery Tact - Tokyo (JAPAN)
2006 Lune, 60° Édition Festival d'Avignon - Avignon (FRANCE)
2006 Mond, Siegburg Stadtmuseum - Siegburg (GERMANY)
2006 Gallery Tact - Tokyo (JAPAN)
2005 The beach Associazione Culturale - Torino (ITALY)
2005 Créations Japon, Centre d'Etudes Japonaises d'Alsace - Colmar (FRANCE)
2004 Siebold Museum - Würzburg (GERMANY)
2003 The International Furniture Fair - Cöln (GERMANY)
2003 Mike Amrta - Tokyo (JAPAN)
2003 Klingspor Museum - Offenbach (GERMANY)
2003 Kreis Museum - Peine (GERMANY)
2003 sho, Galerie Wild - Frankfurt am Main (GERMANY)
2002 Ronald Schmitt tisch - Eberbach (GERMANY)
2001 Sky Gallery, Haneda-Airport - Tokyo (JAPAN)
2001 Sho, Institut D'Arts Visuels - Orléans (FRANCE) critic: Cristian Parisot
2001 Lapin Et Halot - Tokyo (JAPAN)
2001 Sho, Galleria Montmartre Des Arts - Paris (FRANCE) critic: Cristian Parisot
2000 Sho, Studio Soligo - Roma (ITALY) critic: Atsushi Suwa
1999 Gallery Kai - Tokyo (JAPAN)
1997 Gallery Nakazawa - Tokyo (JAPAN)

Performance

2019 Birth, Life and Death, URANIA Berlin - Berlin (GERMANY)
2018 Calligraphies Sonores, MIRY Concertzaal - Gent (BELGIUM)
2018 Calligraphies Sonores, Villa Cavrois - Lille (FRANCE)
2018 One Continuous Motion, Japan House London - London (U.K.)
2018 Auction House Drouot - Paris (FRANCE)
2016 Sun, Moon and Life, Stiftskirche - Kaiserslautern (GERMANY)
2016 Sun, Moon and Life, Suermondt Ludwig Museum - Aachen (GERMANY)
2016 Sun, Moon and Life, Konzertsaal des Kulturzentrums Hufeisen - Germersheim(GERMANY)
2015 Festsaal der Karlsburg Durlach - Karlsruhe (GERMANY)
2015 Stadtmuseum - Siegburg (GERMANY)
2015 "Nippon Connection" Die Käs - Frankfurt am Main (GERMANY)
2013 Water, Takeshigerou - Kyoto (JAPAN)
2012 Gratitude and Heritage, La Rochelle - Tokyo (JAPAN)
2012 Carrousel Du Louvre - Paris (FRANCE)
2011 Sonne und Monde, Siegburg Stadtmuseum - Siegburg (GERMANY)
2011 Musicalligrapie with Lê Quan Ninh, Fondation Royaumont - Paris (FRANCE)
2010 Luna, La Casa delle culture del mondo - Milano (ITALY)
2010 Vivere, La Triennale di Milano - Milano (ITALY)
2009 Leben, Siegburg Stadtmuseum - Siegburg (GERMANY)
2009 Leben, Heiliggeistkirche - Speyer (GERMANY)
2009 Vivere, Arte Giappone - Milano (ITALY)
2006 Lune, The 60° Édition Festival d'Avignon - Avignon (FRANCE)
2006 Del Kalligraph der Seele, Siegburg Stadtmuseum - Siegburg (GERMANY)
2006 Ichimura Miami Japan Garden - Miami (U.S.A.)

- 2006 Bakehouse Art Complex- Miami (U.S.A.)
- 2005 the beach- Associazione Culturale- Torino (ITALY)
- 2005 Crèations Japon, Centre d'Etudes Japonaises d'Alsace - Colmar (FRANCE)
- 2003 Klingspor Museum - Offenbach (GERMAY)
- 2003 Kreis Museum - Peine (GERMANY)
- 2002 Santa Claus Forest - Rovaniemi (FINLAND)
- 2002 Ronald Schmitt tisch- Eberbach (GERMANY)
- 2001 Lapin Et Halot - Tokyo (JAPAN)
- 2001 Prèsence Japonaise, Scene Nazionale - Orléans (FRANCE)

Media

- 2020 "Kyoto Journal" (JAPAN)
- 2019 "Hong Kong Economic Times" (CHINA)
- 2018 The documentary feature film : "Traces of the Soul"(U.K.)
- 2012 "Corriere della Sera" (ITALY)
- 2011 "Vivi Milano" (ITALY)
- 2011 "Rein-Sieg Rundschau" (GERMANY)
- 2011 "Kolner Stadt-Anzeiger" (GERMANY)
- 2010 "la Repubblica Tutto Milano" (ITALY)
- 2007 "Plexus" (VENEZUELA)
- 2006 "LE FIGARO" (FRANCE)
- 2006 TV "Draw MOON in Provence" (JAPAN)
- 2006 "GENERAL-ANZEIGER" (GERMANY)
- 2006 "Rein-Sieg Rundschau" (GERMANY)
- 2006 "Herald Tribune" (U.S.A.)
- 2006 "Japan Times" (JAPAN)
- 2005 "DERNIERES NOUVELLES D'ALSACE" (FRANCE)
- 2004 "KULTUR" (GERMANY)
- 2003 "a&a DIE ZEITUNG" (GERMANY)
- 2002 Lapin Kansa" (FINLAND)
- 2002 "Eberbach Zeitung" (GERMANY)
- 2001 TV "Gendai-Nihongaku-Genron" (JAPAN)
- 2001 "Republique" (FRANCE)
- 2001 TV "IL DE FRANCE CENTRE" (FRANCE)
- 2000 "ARCHIVIO" (ITALY)